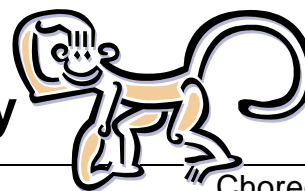


# Funky Monkey



Artist: Siedah Garrett  
 CD: Rio: Music from  
 the Motion Picture

Music: Latin, Fast  
 Level: Intermediate Plus

Choreo: Kathy Moore  
 Fairfax, VA  
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**Sequence:** Wait 8+3 Intro A B C ½ B D E A B\* C B A

## Intro

|                                |                  |                  |                  |                  |                    |                |                    |                |             |
|--------------------------------|------------------|------------------|------------------|------------------|--------------------|----------------|--------------------|----------------|-------------|
| <b>Meringue,<br/>Time Step</b> | S(ots)<br>L<br>1 | S(tog)<br>R<br>2 | S(ots)<br>L<br>3 | S(tog)<br>R<br>4 | STO(xif)<br>L<br>5 | RS<br>RL<br>&6 | STO(xif)<br>R<br>& | RS<br>LR<br>7& | S<br>L<br>8 |
|--------------------------------|------------------|------------------|------------------|------------------|--------------------|----------------|--------------------|----------------|-------------|

(← move left, use Latin hips!)


<repeat opposite>

## Part A

|                                  |             |                   |             |                |                |                |              |              |                |                |
|----------------------------------|-------------|-------------------|-------------|----------------|----------------|----------------|--------------|--------------|----------------|----------------|
| <b>Turkey,<br/>Rocking Chair</b> | H<br>L<br>1 | B(drop)<br>L<br>& | S<br>R<br>2 | DS<br>L<br>&a3 | RS<br>RL<br>&4 | DS<br>R<br>&a5 | BR<br>L<br>& | Up<br>L<br>6 | DS<br>L<br>&a7 | RS<br>RL<br>&8 |
|----------------------------------|-------------|-------------------|-------------|----------------|----------------|----------------|--------------|--------------|----------------|----------------|

<repeat opposite>

## Part B

|                         |   |             |              |              |                |              |              |             |                 |             |                   |             |                   |
|-------------------------|---|-------------|--------------|--------------|----------------|--------------|--------------|-------------|-----------------|-------------|-------------------|-------------|-------------------|
| <b>Funky<br/>Monkey</b> |  | S<br>L<br>1 | SK<br>R<br>& | Up<br>R<br>2 | H-S<br>R<br>&3 | SK<br>L<br>& | Up<br>L<br>4 | R<br>L<br>& | S(if)<br>R<br>5 | R<br>L<br>& | Slap-S<br>R<br>6& | S<br>L<br>7 | Slap-S<br>R<br>&8 |
|-------------------------|---|-------------|--------------|--------------|----------------|--------------|--------------|-------------|-----------------|-------------|-------------------|-------------|-------------------|

(move forward) (move back)

|                     |             |                 |                  |             |             |             |                |               |                |                |                |                |
|---------------------|-------------|-----------------|------------------|-------------|-------------|-------------|----------------|---------------|----------------|----------------|----------------|----------------|
| <b>Tricky Heels</b> | S<br>L<br>1 | H(wt)<br>R<br>& | H(tch)<br>L<br>a | S<br>L<br>2 | S<br>R<br>& | S<br>L<br>3 | DS<br>R<br>e&a | Tch<br>L<br>4 | H-B<br>L<br>&5 | H-B<br>R<br>&6 | H-B<br>L<br>&7 | H-B<br>R<br>&8 |
|---------------------|-------------|-----------------|------------------|-------------|-------------|-------------|----------------|---------------|----------------|----------------|----------------|----------------|

<repeat>

## Part C

|                      |                 |             |                |                |                 |             |                |                |
|----------------------|-----------------|-------------|----------------|----------------|-----------------|-------------|----------------|----------------|
| <b>2 Heel Basics</b> | H(if)<br>L<br>1 | S<br>R<br>2 | DS<br>L<br>&a3 | RS<br>RL<br>&4 | H(if)<br>R<br>5 | S<br>L<br>6 | DS<br>R<br>&a7 | RS<br>LR<br>&8 |
|----------------------|-----------------|-------------|----------------|----------------|-----------------|-------------|----------------|----------------|

|                                |                  |             |             |                  |             |             |               |                |                |                |
|--------------------------------|------------------|-------------|-------------|------------------|-------------|-------------|---------------|----------------|----------------|----------------|
| <b>Pulls,<br/>Stomp Double</b> | S(ots)<br>L<br>1 | S<br>R<br>2 | R<br>L<br>& | S(ots)<br>R<br>3 | S<br>L<br>4 | R<br>R<br>& | STO<br>L<br>5 | DS<br>R<br>&a6 | DS<br>L<br>&a7 | RS<br>RL<br>&8 |
|--------------------------------|------------------|-------------|-------------|------------------|-------------|-------------|---------------|----------------|----------------|----------------|

(moving forward)

<repeat opposite> (moving back on Pulls)

**Part D**

|                      |                  |                       |                  |               |                       |                          |               |                        |                        |                |                |
|----------------------|------------------|-----------------------|------------------|---------------|-----------------------|--------------------------|---------------|------------------------|------------------------|----------------|----------------|
| <b>Rio</b>           | S(ots)<br>L<br>1 | S(tog)<br>R<br>2      | S(ots)<br>L<br>3 | Tch<br>R<br>4 |                       | H-Slap-S<br>R<br>5 & 6   | R<br>L<br>&   | H-Slap-S<br>R<br>7 & 8 |                        |                |                |
|                      |                  | (←move left)          |                  |               |                       | (facing 45 degrees left) |               |                        |                        |                |                |
| <b>Monkey Bounce</b> | R<br>L<br>&      | BO<br>B<br>1<br>(¼ L) | Hop<br>L<br>2    | Hop<br>L<br>& | BO<br>B<br>3<br>(¼ R) | Hop<br>R<br>4            | Hop<br>R<br>& | S<br>L<br>5            | DS<br>R<br>&a6         | DS<br>L<br>&a7 | RS<br>RL<br>&8 |
|                      |                  | (face front)          | (face front)     |               | (face front)          |                          |               |                        | (optional full turn L) |                |                |

<repeat opposite>                      arms: on BO: down in front. On Hops: up in front as in hip hop

**Part E**

|                            |               |                |             |               |                |             |               |                |                |                         |   |
|----------------------------|---------------|----------------|-------------|---------------|----------------|-------------|---------------|----------------|----------------|-------------------------|---|
| <b>Syncopated Stomping</b> | STO<br>L<br>1 | DS<br>R<br>a&2 | R<br>L<br>& | STO<br>R<br>3 | DS<br>L<br>a&4 | R<br>R<br>& | STO<br>L<br>5 | DS<br>R<br>&a6 | RS<br>LR<br>&7 |                         | H(tch, if)<br>L<br>8  |
|                            |               |                |             | repeat ↑      |                |             |               |                |                | TT(xib)<br>L<br>&       | TT(ots)<br>L<br>8   |
|                            |               |                |             | repeat ↑      |                |             |               |                |                | Shoulder Shimmy<br>&a 8 |   |
|                            |               |                |             | repeat ↑      |                |             |               |                |                | Chug<br>L<br>8          |   |
|                            |               |                |             |               |                |             |               |                |                |                         | On 8, "Fierce Creature" pose:<br>Lean back & to the right, L foot up & left), claw hands up |



**Part B\***

|                          |             |                   |                |                   |              |              |  |  |                   |                   |                   |
|--------------------------|-------------|-------------------|----------------|-------------------|--------------|--------------|--|--|-------------------|-------------------|-------------------|
| <b>Funky, Snake Arms</b> | S<br>L<br>1 | SK<br>R<br>&      | Up<br>R<br>2   | H-S<br>R<br>&3    | SK<br>L<br>& | Up<br>L<br>4 | S<br>L<br>5                                | arms out to the side, undulate them up and down, opposing directions | 6<br>7<br>8       |                   |                   |
|                          |             |                   | (move forward) |                   |              |              | (google "belly dance snake arms" for info) |  |                   |                   |                   |
| <b>Monkey, Jerk Arms</b> | R<br>L<br>1 | Slap-S<br>R<br>&2 | R<br>L<br>&    | Slap-S<br>R<br>3& | S<br>L<br>4  |              | arms:                                      | dn/up<br>L/R<br>5  | up/dn<br>R/L<br>6 | dn/up<br>L/R<br>7 | up/dn<br>R/L<br>8 |
|                          |             |                   | (move back)    |                   |              |              |  |  |                   |                   |                   |

**Abbreviations**

|                      |                  |                   |                      |
|----------------------|------------------|-------------------|----------------------|
| S - step             | BR - brush       | STO - stomp       | ots - out to side    |
| H - heel             | BO - bounce      | Tch - touch       | tog - together       |
| B - ball of the foot | SK - skuff       | B-H - ball heel   | xif - cross in front |
| RS - rock step       | DS - double step | TT - toe tip      | if - in front        |
|                      |                  | wt - takes weight | xib - cross in back  |